

UNIVERSIDAD SAN FRANCISCO DE QUITO
SCHOOL: COMUNICACIÓN Y ARTES CONTEMP.
Semester: 2024/25 - Primero Semestre 2024/2025
Schedule: En Linea - Virtual

INSTRUCTOR/TEACHER INFORMATION:

Professor: Amy Lynne Scheidegger

Email ascheidegger@asig.com.ec

Office: n/a

Office hours: Monday, Tuesday, Wednesday, Fridays 9am - 12pm

COURSE INFORMATION:

COURSE: ART-1101E - DRAWING 1

NRC: 3360

Credits: 3

Pre-requisites: Verify pre-requisites in Banner academic system.

Co-requisites: The course doesn't have Co-requisites

COURSE DESCRIPTION:

This course aims to familiarize students with the basic tools of drawing, allowing them to develop the fundamental skills of perception through linear, volumetric and geometric figures that facilitate the understanding of specific studies and exercises, for instance still life and landscape.

COURSE LEARNING OUTCOMES:

#	Learning Outcomes	Level
1	Analyze the different tools of drawing and its applications.	Medio
2	Evaluate the pertinence and relevance of the learned drawing techniques with their application in medium format.	Medio
3	Judge the effects on the artist and the viewer by using different media, materials, techniques and styles in drawing.	
4	Discuss drawing as a fundamental means of communication and its function or fundamental role for the visual arts.	
5	Identify proportions and measurements of different physical and spatial elements for graphic representation.	
6	Introduce the use of certain drawing tools and their application in the study of space.	Medio

COURSE CONTENTS:

Observation of forms and concepts: the real image and the idea.

Visual perception exercises: space, composition, line and rhythm.

Geometric shapes in space. The Gestalt theory - Balance.

Application of tonal value and texture.

Light and shadow.

Drawings with tonal value and texture.

Work in class on a mid-semester project.

Perspectives: Western style vs. Oriental style, frontal (vanishing point), oblique, aerial, square, circle, diagonal vanishing points observed.

Rhythmic resolution, movement and center of interest.

Critiques of other works.

METHODOLOGY FOR THE INTEGRATION OF THEORETICAL AND PRACTICAL CONTENTS:

The teaching methodology used in all courses at USFQ follows the liberal arts philosophy: encourage dialogue and enable learning through opportunities to exchange ideas among teachers and students. It is expected that all the theoretical content courses explore potential applications to professional practice and work contexts through the integration of diverse activities and simulations that foster the contextualized understanding of concepts using reality and professional practice as frames of reference.

ASSESSMENT:

Each instructor is responsible for creating an evaluation scheme that corresponds to the learning outcomes declared for each course. The assessment scheme should be presented in a clear and direct manner, such as a chart that indicates the assessment categories and the elements included in each category; it must indicate the total weight that each category will have on the final grade. Category weights may vary, but under no circumstance can an individual element weigh more than 25% of the final grade. For example, it is acceptable for a "Homework" category to weigh 30% if it includes three tasks that weight 10% each. However, a "Final Exam" category that weighs 30% and only includes one element would be unacceptable.

Some academic areas or specific courses have pre-established assessment parameters. In these cases, all instructors assigned to these courses must follow the pre-determined scheme.

If this course has declared applied practice hours (laboratories, exercises, field trips, practicums, etc.) the assessment of these hours must be incorporated within the course's general assessment scheme.

Type	General Description	% of final grade
Homework	Painting exercises focusing on various techniques	50%
Projects	2 projects consisting of an investigation of color and light studies.	30%
Video Conference Critiques	4 video conferences will offer constructive criticism for completed paintings and guidance for future projects.	10%
Discussion Forums	2 discussion forums with discussion about a presented art concept or general discussion.	10%

Description of Assessment Categories

Each week there will be multiple exercises demonstrated in video that must be completed, scanned or photographed and submitted to D2L. Each exercise should take approximately 1-2 hours depending on the aptitude of the student. It is possible to complete some of the exercises quicker than that. The cumulative exercises will count for 50% of the final grade.

The four video conferences will be group critiques about the progress of the individual student's artistic development. We will present key exercises that demonstrate the learned watercolor techniques and everyone will offer constructive criticism about what has been accomplished and what needs improvement. All videoconferences will be planned for late afternoons to ensure the majority of students can attend. If a student is unable to attend he or she will be obligated to write a critique of a project, to be determined in real time, in English BEFORE each conference. They will not be counted if delivered after that week's video conference. Each video conference will count for 2.5% of the final grade.

The discussion forums require participation of a well thought-out post in response to the theme presented. Each forum will be graded and counts as approximately 3% of the final grade each. There will be no extra credit given for this class to improve grades.

LIBRARY BIBLIOGRAPHY:

- * Aristides, Juliette., Classical drawing atelier ;, New York : Watson-Guptill Publications, c2006.
- * Aristides, Juliette, Lessons in classical drawing ;, New York : Watson-Guptill Publications, c2011.
- * Loomis, Andrew, b. 1892., Successful drawing., London : Titan Books, 2012.
- * Montague, John, Basic perspective drawing ;, Hoboken, New Jersey : John Wiley & Sons, 2013.

COURSE BIBLIOGRAPHY:

POLICIES:

All students taking courses at USFQ must follow the rules for ethics of learning, research, and behavior detailed in the USFQ's Code of Honor and Coexistence. All courses should follow the policies stated in USFQ's Manual del Estudiante

ORIGINALITY: starting in week 3, after you have learned the basic techniques --- please do not copy the drawing being made in the tutorial videos. You must apply the techniques being taught but create a new, original painting.

PLAGARISM: No student should copy the paintings shown in the instructional videos or diagrams. Students should come up with their own patterns, still lives, subject matter, etc. If you copy anything from the videos or example diagrams, you will get an automatic F for that homework or project and you may be reported to the University.

VIDEO CONFERENCE ASSISTANCE POLICY: The date and time of each video conference will be determined to best suit the majority of students. All video conferences will be recorded. If any student is unable to attend, they must write a critique in English of works presented by the instructor the day before via News/Email BEFORE the video conference they are missing is scheduled. If no submission is received before the video conference and the student does not attend the conference, it will result in an automatic 0.

CLAIMS AND DISPUTES: (Common for COCOA) In cases of complaints concerning the class, students will first talk with the professor. If the student does not agree with the explanation given by the professor, the student may go to the area coordinator. If a solution has not been reached through the coordinator, the student will address the Dean through a written complaint.

DIFFERENTIATED EDUCATION POLICY (Common for COCOA) In the case of having been diagnosed with a learning disability that includes physical conditions, the student should contact the professor to explain their situation during the first two weeks. In this way the teacher will plan their activities and exercises so that the student can be evaluated in a better way. It is required to demonstrate the existence of the problem (not obvious) with appropriate medical documentation. The class objectives are the same for all enrolled students.

LATE WORK POLICY: All of the homework exercises in this class have a due date of the Monday after the week opens up. I do not take points off for late work, though ALL homeworks/assignments must be submitted by the final due date.

SYSTEM FAILURE POLICY: If, for some reason, a student is unable to submit an assignment due to a D2L system failure, it is the responsibility of the student to email the professor directly at ascheidegger@asig.com.ec with the due submission and describing the problems encountered BEFORE the deadline has already passed, and to contact technical support themselves.

SCHEDULE OF ACTIVITIES:

» Week 1

- + Gesture Drawing **due October 28th by midnight**
- + Blind Contour Drawings **due October 28th by midnight**

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» Week 2

- + Tonal Gradation Drill **due November 4th by midnight**
- + Charcoal Shading Drills **due November 4th by midnight**
- + Intro to Midterm Project

» Week 3

- + **Video Conference #1 – Wednesday, November 6th at 4pm Ecuador Time (if we have power - if not we'll just rely on the discussion forums for critiques.)**
- + 4 Simple Shaded Shapes with the Same Light Source **due November 11th by midnight**
- + Still Life of Simple Bottles or Jars **due November 11th by midnight**

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» Week 4

- + Human Face Proportions **due November 18th by midnight**
- + Draw Something You Love (MIDTERM) **due November 18th by midnight**

» Week 5

- + **Video Conference #2 – Wednesday, November 20th at 4pm Ecuador Time (if we have power - if not we'll just rely on the discussion forums for critiques.)**
- + 1 Point Perspective Study **due November 25th by midnight**
- + 2 Point Perspective Study **due November 25th by midnight**
- + Intro to Final Project

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» Week 6

- + Movement Thumbnail Sketches **due December 2nd by midnight**
- + Discussion Forum - Post Photos of Scene for Final **due December 2nd by midnight**
- + Preliminary Sketches for Final **due December 2nd by midnight**

» Week 7

- + **Video Conference #3 – Wednesday, December 4th at 4pm Ecuador Time (if we have power - if not we'll just rely on the discussion forums for critiques.)**
- + Lighter Weight Human Body Proportions **due December 9th by midnight**
- + Heavier Weight Human Body Proportions **due December 9th by midnight**

» Week 8

- + Scene from Real Life (FINAL) **due December 14th by midnight**
- + **READ THIS: FINAL IS DUE ON A SATURDAY, DEC 14th**

MATERIALS.

The materials necessary to participate in this course are:

- * White drawing paper of fine or medium grain, size A4 or larger. Some quality brands are Canson, Arches, Guarro, Fabriano, Grumbacher, Winsor & Newton, etc. The kind of paper you choose will depend on personal preference, but try to work with something that will allow you to create quality drawings without much effort. This can be in a sketchbook.
- * Soft and/or medium charcoal pencils. Be sure they are NOT lumograph or graphite 8B.
- * Graphite pencils: 2H, HB, 2B, 4B, 6B, 8B (one of each, preferably all of the same brand) *It is possible to do all exercises with only 2B, 4B and 6B, but the others help with shading with less effort.
- * Optional matte spray fixer for charcoal *hairspray can be used if you prefer
- * Pencil sharpener
- * 2 blending stumps of different sizes *Q-tips are possible to use, but can be more difficult to control.
- * White eraser
- * Kneaded (malleable) eraser
- * 30cm ruler (or 50cm if possible)
- * Note: Students can acquire materials in supply stores of preference.

This syllabus was reviewed and approved by the coordination of the respective academic area or department. All sections of this course must follow this syllabus. Any changes or adjustments to this syllabus must be approved by the coordinator responsible for this academic area or department and must be reflected in the Curricular Design system.'

During the sanitary emergency the learning process for this course has been designed to integrate technological, telematic tools and alternative methodologies to facilitate virtual synchronous learning. All the learning activities aim to guarantee the accomplishment of the academic plans for undergraduate and graduate programs and sustain the students' continuous learning; to protect the physical integrity of students, preserving educational quality and academic rigor and to respect the right to work, to preserve the personal health of faculty, administrative and support staff.