



UNIVERSIDAD SAN FRANCISCO DE QUITO
COLLEGE: MUSIC
COURSE: MUS 4100E – THE EVOLUTION OF JAZZ
Semester: 2020 – Segundo Semester 2020/2021 - NRC: 1978
Schedule: MJ 13:00 - 14:20 (Aula M-111E)

DATOS DEL PROFESOR:**Professor: Dr. Gianni Bianchini****Email: gbianchini@usfq.edu.ec****Office: CA-220****Office hours: M 2:00-3:00, T & TH 10:00 – 11:00, F 10:00 – 12:00 (By Appointment)****COURSE INFORMATION:****Credits: 4****Prerequisites: ESL Level 7.****COURSE DESCRIPTION:**

The Evolution of Jazz is a conference-style course in English that will consist mainly of professor lectures and classic jazz recordings. This course is mandatory for CoM students, with a major in Contemporary Music Performance, and optional for students of other majors. A survey of the evolution of jazz from its inception to its future, including its contribution and reflection on North American culture. Using various media and exposure to live performance, the class provides an examination of select instrumentalists, musical groups and composers, knowledge of musical periods, styles, forms, as well as critical opinion and analysis.

COURSE LEARNING OUTCOMES:

#	Learning Outcomes	Level
1	To identify traits that identifies jazz as an American product that began in New Orleans.	Middle
2	To identify and appreciate the different periods of jazz history within a historical, cultural, and musical context.	Middle
3	To understand the influence that Big Bands had in the Swing Era.	Middle
4	To understand the influence of bebop and the development of jazz as an art form.	Middle
5	To identify and appreciate different musical styles that influenced jazz and vice versa.	Middle
6	To identify and use basic music terminology and vocabulary as it relates to jazz.	Middle

COURSE CONTENTS:

- Unit One: The Melting Pot turns to Gold: Origins and Early Jazz
- Unit Two: Jazz is the King of Pop: Swing Bands, Singers and Stride Piano
- Unit Three: Bebop, Cool Jazz, Hard bop,
- Unit Four: Free jazz Electric Jazz, Fusion and today



METHODOLOGY FOR THE INTEGRATION OF THEORETICAL AND PRACTICAL CONTENTS:

The teaching methodology used in all courses at USFQ follows the liberal arts philosophy: encourage dialogue and enable learning through opportunities to exchange ideas among teachers and students. It is expected that all the theoretical content courses explore potential applications to professional practice and work contexts through the integration of diverse activities and simulations that foster the contextualized understanding of concepts using reality and professional practice as frames of reference.

ASSESSMENT:

Category	Description	Percentage of the final grade
Active Participation	Attendance & Participation	10%
Concert Attendance	3 concerts (Virtual/Live)	15%
Quizzes	20 question exams	20%
Listening Test (2)	Recognition of popular recordings	15%
Mid Term Exam	D2L Exam	20%
Final Exam	Final Exam	20%

DESCRIPTION OF ASSESSMENT CATEGORIES

Active Participation: Includes credit for attendance, music to be included on the mid term and final, as well as in class activities that the student must be present for to receive credit. This includes pop quizzes. These activities cannot be made up or recuperated. Students who are more than 10 minutes late will be marked as absent. **More than 3 unexcused absences is an automatic F.**

Concert Attendance: Students must attend 3 virtual jazz concerts. Students may attend live concerts at their own risk and are **NOT** obligated to see concerts live in person during the current state of the pandemic. Students must write a paper about each concert. The contents of the paper must include; date, location, name of the band or artist, the type of music, the instrumentation, at least 3 song names, and brief description of the concert. Each paper should be a half of a page to a full page. Students must attach a screenshot of the virtual concert to their paper or if the concert is seen in person, a normal photo of the band will suffice. The due dates are as followed:

Concert 1 – March 1st

Concert 2 – April 1st

Concert 3 – May 1st

Each paper must be uploaded to D2L by the given dates above. Because they may be uploaded at anytime from the beginning of class until the respective due date, no extensions will be given for any reason.

Listening Test: Students will be given 2 lists of the most iconic jazz records of the 20th century. There will be 2 separate exams. Students must be able to identify; the name of the album, the name of the artist, the personnel, and the year the record was recorded and released. Any student found cheating (using Shazam) will fail the exam.

Mid Term Exam: An open book comprehensive exam given through D2L only within a specific time frame.

Final Exam: An open book comprehensive exam given through D2L only within a specific time frame.

PRIMARY BIBLIOGRAPHY:

Brown, John R. *A Concise History of Jazz*. Pacific, MO: Mel Bay Publications, 2004.

Burns, Ken, and Geoffrey C. Ward. *Jazz: A History of America's Music*. New York: Alfred A. Knopf, 2000.

COMPLEMENTARY BIBLIOGRAPHY:

Selected articles and essays from the United States Library of Congress Digital Collections
<https://www.loc.gov/collections/>

Selected articles from "Jazz"

Bergerot, F. *Jazz*. Chambers Arts Library. Chambers Harrap Publishers, 2006.
PDF article only provided in D2L

Selected video clips from "Icons Among Us. Jazz in the Present Tense"

Public Broadcasting Service

<https://video.kctcs9.org/video/reel-nw-icons-among-us-jazz-present-tense/>

SYLLABUS COD: MUS 4100E-2020

Selected video clips from "Jazz: A Film by Ken Burns" Youtube/Netflix - clips provided in D2L

POLICIES:

All students taking courses at USFQ must follow the rules for ethics of learning, research, and behavior detailed in the [USFQ's Code of Honor and Coexistence](#). All courses should follow the policies stated in USFQ's [Manual del Estudiante](#). The class will maintain a high level of mutual respect and interaction.

- All absences must be excused or justified. If there is no excuse or justification the result will be a 0 for the class grade. **Students have 1 week to justify their absence if they miss class.** Any delay by the student in justifying their absence is the responsibility of the student and will not be acknowledge if it exceeds the 1 week period.
- The course attempts to maintain a high level of engagement and interest. Cameras must be turned on throughout the duration of the class. **All students who have their cameras off will not receive attendance/participation credit.** If there is a problem with a camera, the professor must be informed at the beginning of class.
- Take notes. **Class notes/outlines are not provided**, like the music the experience happens in the present tense.

SCHEDULE OF ACTIVITIES

*Due to unforeseen calendar conflicts, the schedule may change during the semester

Course Schedule (Tentative)	Tuesday	Thursday
Week 1	Course Intro. Syllabus Review What is Jazz? Musical Terminology	History of the US and how it Contributed to jazz.
Week 2	New Orleans, Buddy Bolden,	Jelly Roll Morton. Louis Armstrong
Week 3	Quiz	Swing, more music terminology
Week 4	Big Band Era	Big Band Era
Week 5	Big Band Era	Quiz
Week 6	Singers	Stride piano
Week 7	Listening Test	Intro to Bebop, Exam Review

Week 8	Mid Term	Bebop
Week 9	Bebop	Cool Jazz
Week 10	Hard Bop	Quiz
Week 11	1959	Miles Davis
Week 12	More Miles	John Coltrane
Week 13	Piano Trios	Free Jazz
Week 14	Fusion	The Young Lions
Week 15	Jazz Today	Listening Test
Week 16	Course Summary and Evaluation	Final Exam (date to be posted)

This syllabus was reviewed and approved by the coordination of the respective academic area or department. All sections of this course must follow this syllabus. Any changes or adjustments to this syllabus must be approved by the coordinator responsible for this academic area or department and must be reflected in the Curricular Design system.