

## 2024Year 1st Semester Syllabus

Created Date	2023-12-24 10:07:31		Last-Modified	2023-12-24 10:07:31
Course Title	CONTEMPORARY KOREAN CINEMA AND SOCIETY		Course Code-Section	IEE3300-01
Credit/Time/ Experiment, Lab, Practical Technique Time	3/Wed7,8,9		Department	Undergraduate
Time	Wed7,8,9		Location	Realtime online lecture
Exam Date & Time	Midterm exam		Final exam	
Class Language	English		Evaluation Type	Absolute evaluation

Instructor's Profile	Name	Min Hyunjun	Contact Information	Telephone	
	Department	국제처		Mail	HJMIN1@GMAIL.COM
	Office			Interview information	

TA's Name & Contact Information	Name		Contact Information	Telephone	
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Course Description Brief Introduction of the Course	The turbulent recent history of South Korea has produced a society that is engaged with a variety of local and global social forces in complex and contradictory ways. The sweeping social changes in South Korean society have engaged it in a struggle to redefine and re-examine itself, and its relation to such basic ideas as gender, class, tradition and nation. Contemporary films provide an especially interesting entry into these issues and how Koreans have been thinking about them. This course is intended to enhance students' understanding of a variety of historical, social, cultural issues of South Korean society by analyzing relevant contemporary South Korean films.			
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Course Goals	1.	Korean	한국영화의 역사적 문화적 맥락의 탐구	25%
		English	Examine the historical and cultural context of Korean cinema.	
	2.	Korean	다양한 시기와 장르의 대표적 영화의 분석	25%
		English	Analyze representative films from different genres and periods.	
	3.	Korean	한국영화 속에 등장하는 사회-정치적 주제에 대한 분석	25%
		English	Explore the socio-political themes and issues addressed in Korean cinema.	
	4.	Korean	영화 분석과 토론을 통해 비판적 사고와 분석적 태도 개발	25%
		English	Develop critical thinking and analytical skills through film analysis and discussion.	
	5.	Korean		0%
		English		

Core Competencies	The total measurable competencies must be 100%. Each course objective should set the competency as 25%. The core and major competencies should equal at least 50%.							
Sub-Competencies/Learning Unit1								
Sub-Competencies/Learning Unit2								
Sub-Competencies/Learning Unit3								
Core Competencies(Liberal Arts)/Major competency(	<b>Must reflect the interrelationship between core competencies (elective courses) and major competencies (major studies).</b>							
Sustainable Development Goals								
Average Recommended Amount of Learning per	Average Reading Volume			Average amount of writing(Based on A4)				
Course Methods (%) Total Amount 100	Lecture	Practice Training	Presentation	Dabate	Team Project			
	70%	0%	10%	20%	0%			
Course Methods 2 Select Relevant Items	PBL Subject	Capstone Design	CBL, Social Innovation Course	Flipped Classroom	Work Experience, Internsh			
Grading Policy(%) Total Amount 100 Free Input for Other Information	Midterm exam	Final exam	Quiz	Individual Assignment	Team Assignment	Attendance	Others	
	30%	30%	0%	0%	0%	20%	20%	
Assignment/ Report, Project Guide	Title of Assignment/Project Name, and Method of Filling Out			Submission Deadline	Type of Submission and Method			
	Midterm paper assignment: A critical review							
	Final paper assignment: A comparative study							
Prerequisite	None			Online Course Address				
Course Material	Course Material Name	Author	Publisher	Publish Year	ISBN			
Main Learner Precautions	Exchange students Classes are conducted using Zoom.							
Attachment								

## Weekly Plan

week	Period	Weekly Topic & Contents	Remarks
1	2024-03-02 2024-03-08	Introduction to the course and policies.	(3.2.) Spring semester classes begin (3.6. - 3.8.) Course add and drop period
2	2024-03-09 2024-03-15	Korean History and Contemporary Korean Film History Overview. Shin Jeeyoung, "Globalisation and New Korean Cinema" Yoon JK, Ode to My Father (2014)	
3	2024-03-16 2024-03-22	National Division Kim Suk-young, "Crossing the Border to the "Other" side" Park Chan-wook, JSA (2000)	
4	2024-03-23 2024-03-29	Korean Democratization Lee Myung-sik, "Part IV: The democratization movement in the 1980s" Jang Joon-hwan, 1987:When The Day Comes (2017)	
5	2024-03-30 2024-04-05	Korean Modernity Kweon Sug-in, "Discourse of Korean Culture amid the Expansion of Consumer Society and the Global Order" Lee Chang-dong, Green Fish (1997)	
6	2024-04-06 2024-04-12	Woman Warriors Sim Hyekyong, "Acting 'like a woman': South Korean female action heroines Jung Byung-gil, The Villainess (2017)	(4.8.) First third of the semester ends
7	2024-04-13 2024-04-19	Gender and Sexuality I Cho Haejoang, "Living with Conflicting Subjectivity: Mother, Motherly Wife, and Sexy Woman in the Tradition from Colonial-Modern to Postmodern Korea" Jung Ji-woo, Happy End (1999)	
8	2024-04-20 2024-04-26	Gender and Sexuality II Moon Seungsook, "The Production and Subversion of Hegemonic Masculinity" Lee Byeong-heon, Twenty (2015)	(4.20. - 4.26.) Midterm Examinations
9	2024-04-27 2024-05-03	Feminism on the Move Sohn Hee Jeong, "Feminism Reboot" Kim Do-young, Kim Ji-young: Born 1982 (2019) Midterm Paper Due	(4.29. - 5.1.) Course withdrawal period (5.2. - 5.3.) Application period for S/U evaluation
10	2024-05-04 2024-05-10	Queer Korean Cinema Ungsan Kim, "The Critical Social Turn of Queer Korean Cinema" Lee Je-Yong, The Bacchus Lady (2016)	(5.2. - 5.4.) Application period for S/U evaluation (5.5.) Children's day (5.6.) Alternative holiday for Children's Day
11	2024-05-11 2024-05-17	What is Korean Cinema? Christina Klein, "Why American Studies Needs to Think about Korean Cinema" Bong Joon-ho, Memories of Murder (2003)	(5.15.) The day of Buddha's coming, Second third of the semester ends
12	2024-05-18 2024-05-24	Korean Auteur Cinema I Sueyoung Park-Primiano, "The awkward truth" Hong Sang-soo, Oh! Soo-jung (2000)	
13	2024-05-25 2024-05-31	Korean Auteur Cinema II Tony Rayns, "Sexual Terrorism" Kim Ki-duk, The Isle (2000) and Spring, Summer, Fall, Winter and Spring (2003)	

14	2024-06-01 2024-06-07	Neoliberalism and Korean Society	(6.6.) Memorial day
15	2024-06-08 2024-06-14	The Korean Wave and Korean Cinema Song Woojin, "Western Expectation of National Allegories in Korean Cinema" Lee Changdong, Burning (2018) & Bong Joon-ho, Parasite (2019)	(6.8. - 6.14.) Self-study
16	2024-06-15 2024-06-21	TBA	(6.15. - 6.21.) Final Examinations

• Students with disabilities(SWDs) can request accommodations related to lectures, assignments, or tests by contacting the course professor at the beginning of semester.  
(However, accommodations may vary depending on the essentiality of lecture and discretion of professors.)

[Lecture]

- Visual Impairment: alternative, braille, enlarged reading materials, note-taker
- Physical Impairment: alternative reading materials, access to classroom, note-taker, assigned seat
- Hearing Impairment: note-taker/stenographer, recording lecture
- Intellectual Disability/Autism: note-taker

[Assignments and Test]

- Visual/Physical/Hearing Impairment: (reasonable) extra days for submission, alternative type of assignment, extended test time, alternative type of test, arranging separate test room, and proctors, test ghostwriter
- Intellectual Disability/Autism: (reasonable) extra days for submission, alternative type of assignment