

2024Year 1st Semester Syllabus

Created Date	2024-01-03 14:14:08		Last-Modified	2024-01-03 14:25:04
Course Title	KOREAN TRADITIONAL MUSIC AND CULTURE		Course Code-Section	IEE2021-01
Credit/Time/ Experiment, Lab, Practical Technique Time	3/Wed4,5,6		Department	Undergraduate
Time	Wed4,5,6		Location	Realtime online lecture
Exam Date & Time	Midterm exam		Final exam	
Class Language	English		Evaluation Type	Absolute evaluation

Instructor's Profile	Name	SHIM SANGYOON	Contact Information	Telephone	010-3821-6371
	Department	국제처		Mail	SANGYOON0330@GMAIL.COM
	Office			Interview information	

TA's Name & Contact Information	Name		Contact Information	Telephone	
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Course Description Brief Introduction of the Course	During the semester, this course focuses on Korean traditional music which has been designated as UNESCO Intangible Cultural Heritage of Humanity. Students will get a chance to get directly experience this music in every class.				
Course Goals	1.	Korean	.	40%	
		English	The aim of this course is to help understanding of the Korean culture for foreign students by introducing Korean traditional music.		
	2.	Korean	.	30%	
		English	Foreign students increase the interest in Korean traditional music by listening, watching, and learning in person.		
	3.	Korean	.	30%	
		English	Further, they get to be more familiar with Korean culture by music.		
	4.	Korean			
		English			
	5.	Korean			
		English			

Core Competencies	The total measurable competencies must be 100%. Each course objective should set the competency as 25%. The core and major competencies should equal at least 50%.						
Sub-Competencies/Learning Unit1							
Sub-Competencies/Learning Unit2							
Sub-Competencies/Learning Unit3							
Core Competencies(Liberal Arts)/Major competency(Must reflect the interrelationship between core competencies (elective courses) and major competencies (major studies).						
Sustainable Development Goals							
Average Recommended Amount of Learning per	Average Reading Volume		Average amount of writing(Based on A4)				
Course Methods (%) Total Amount 100	Lecture	Practice Training	Presentation	Dabate	Team Project		
	40%	30%	15%	0%	15%		
Course Methods 2 Select Relevant Items	PBL Subject	Capstone Design	CBL, Social Innovation Course	Flipped Classroom	Work Experience, Internsh		
Grading Policy(%) Total Amount 100 Free Input for Other Information	Midterm exam	Final exam	Quiz	Individual Assignment	Team Assignment	Attendance	Others
	20%	20%	0%	30%	0%	15%	15%
Assignment/ Report, Project Guide	Title of Assignment/Project Name, and Method of Filling Out		Submission Deadline	Type of Submission and Method			
	Team Project		2024-4-24	Midterm			
	Presentation		2024-5-29	Traditional music presentation			
	Report		2024-6-12	1 concert report			
Prerequisite			Online Course Address	LearnUs			
Course Material	Course Material Name	Author	Publisher	Publish Year	ISBN		
Main Learner Precautions							
Attachment							

Weekly Plan

week	Period	Weekly Topic & Contents	Remarks
1	2024-03-02 2024-03-08	Week 1: Rhythmic patterns of Korea	(3.2.) Spring semester classes begin (3.6. - 3.8.) Course add and drop period
2	2024-03-09 2024-03-15	Week 2: Folk song	
3	2024-03-16 2024-03-22	Week 3: National folk song 'Arirang' 1	
4	2024-03-23 2024-03-29	Week 4: National folk song 'Arirang' 2	
5	2024-03-30 2024-04-05	Week 5: Dance music 'Talchum(Mask dance)'	
6	2024-04-06 2024-04-12	Week 6: Korean musical drama 'Pansori' 1	(4.8.) First third of the semester ends
7	2024-04-13 2024-04-19	Week 7: Korean musical drama 'Pansori' 2	
8	2024-04-20 2024-04-26	Week 8: Mid-term	(4.20. - 4.26.) Midterm Examinations
9	2024-04-27 2024-05-03	Week 9: Dance Music 'Ganggangsullae'	(4.29. - 5.1.) Course withdrawal period (5.2. - 5.3.) Application period for S/U evaluation
10	2024-05-04 2024-05-10	Week 10: Percussion music	(5.2. - 5.4.) Application period for S/U evaluation (5.5.) Children's day (5.6.) Alternative holiday for Children's Day
11	2024-05-11 2024-05-17	Week 11: Musical instruments of Korea	(5.15.) The day of Buddha's coming, Second third of the semester ends
12	2024-05-18 2024-05-24	Week 12: Court music, Pungnyu, Gagok	
13	2024-05-25 2024-05-31	Week 13: Individual presentation	
14	2024-06-01 2024-06-07	Week 14: Review for Final	(6.6.) Memorial day
15	2024-06-08 2024-06-14	Week 15: Self-study	(6.8. - 6.14.) Self-study
16	2024-06-15 2024-06-21	Week 16: Final exam	(6.15. - 6.21.) Final Examinations

- Students with disabilities(SWDs) can request accommodations related to lectures, assignments, or tests by contacting the course professor at the beginning of semester.
(However, accommodations may vary depending on the essentiality of lecture and discretion of professors.)

[Lecture]

- Visual Impairment: alternative, braille, enlarged reading materials, note-taker

- Physical Impairment: alternative reading materials, access to classroom, note-taker, assigned seat
 - Hearing Impairment: note-taker/stenographer, recording lecture
 - Intellectual Disability/Autism: note-taker
- [Assignments and Test]
- Visual/Physical/Hearing Impairment: (reasonable) extra days for submission, alternative type of assignment, extended test time, alternative type of test, arranging separate test room, and proctors, test ghostwriter
 - Intellectual Disability/Autism: (reasonable) extra days for submission, alternative type of assignment