

<<Last Updated:2023/05/30>>

## Course Schedule Information

Course Code	88A070
Semester	Spring and Summer Term
Day and Period	Other
Course Name (Japanese)	デザイン学 — 創造的プロセスと方法論
Room	Online
Course Name	Design Studies — Creative Process and Methods
Capacity	0
Course Numbering Code	88INES9U105
Required/Optional	【火曜・6限】 Online/オンライン授業 イステッキ ジハンギル非常勤講師担当科目
Credits	2.0
Student Year	1,2,3,4,5,6
Field	
Instructor	CIHANGIR ISTEK
Course of Media Class	Applicable (Undergraduate students can include up to 60 credits in media class course as requirements for graduation.)

※About Course of Media Class

"Course of Media Class" are classes in which more than half of the classes are held in places other than classrooms by making advanced use of various media.

Undergraduate students can include up to 60 credits in media class course as requirements for graduation.

Even if this is not the case, we may hold classes using the media.

## Detailed Syllabus Information

Course Subtitle	Design Studies — Creative Process and Methods
Language of the Course	English
Type of Class	Seminar Subject
Course Objective	<p>We often use the words like “design”, “creativity”, “innovation”, which are essentially the abilities of turning new and imaginative ideas into reality from the Spoon to the City. This course deals with the cultivation of such abilities for sustainable solutions. People whom we call “designers”, “creators”, “innovators” often employ various methods to help them find more creative solutions. These methods make it possible to break free of the established paradigms. At the same time, there must be enough leeway for a functional, systematic and creative design conception to take place. This course focuses on the ways (methods) and processes that have been decisively shaping current creative thinking and practices.</p> <p>The course will be given with two different, but complementary focuses: (1) Thoughts/Inspirations: Concepts and Methods (Online Seminars, Course Assignments), and (2) Practices: Questions-Responses; Student-led Lesson Assignments-Presentations, and Course Project.</p>
Learning Goals	<p>Upon successful completion of the course, students will be able to:</p> <ul style="list-style-type: none"> <li>-Comprehend the concepts of “Design”, “Creativity” and “Innovation”, and their principles,</li> <li>-Understand the creative knowledge and abilities of designers, innovators and like-minded professionals,</li> <li>-Learn how they acquired such knowledge and skills for generating creative ideas and strategies,</li> <li>-Understand the significance of the ways of working and making,</li> <li>-Describe, analyze, and document the ways of working and making for efficient and sustainable design practices.</li> </ul>

<b>Requirement / Prerequisite</b>	<p>-Target students: All faculties except Medicine. 1st and 2nd year undergraduate students are not allowed.</p> <p>-Interest in design, visualization and design management</p> <p>-Motivation and enthusiasm in critical thinking and human-centered problem solving</p> <p>-Basic online/offline Skills (research, editing, technological etc.)</p>
<b>Class Plan</b>	<p>On Tuesdays 6th period (18:30-20:00 JST) between April and July</p> <p>Tentative Schedule</p> <p>Week 1 Overview to the Course</p> <p>Week 2 An Introduction to Design and Designing</p> <p>Week 3 Designing, or Why Do We Need Methods in Design?</p> <p>Week 4 [Presentation of the Course Project Topics and Proposals] -by student teams</p> <p>Week 5 Creative Process – From Idea to Finished Result</p> <p>Week 6 Creative Process: Inspirations</p> <p>Week 7 Creative Process: Identification</p> <p>Week 8 Creative Process: Conceptualization</p> <p>Week 9 Creative Process: Explorations and Refinements, Course Project Mid-Term Submission</p> <p>Week 10 Creative Process: Definition and Modeling</p> <p>Week 11 Creative Process: Communication</p> <p>Week 12 Creative Process: Production</p> <p>Week 13 Student-led Online Lessons and Presentations in Online Session: 1</p> <p>Week 14 Student-led Online Lessons and Presentations in Online Session: 2</p> <p>Week 15 Student-led Online Lessons and Presentations in Online Session: 3</p> <p>Week 16 [Course Project "Final-Documentation Submission"] -by individual students</p> <p>(* ) Independent collaboration with other students and team work might be also required throughout the term.</p>
<b>Independent Study Outside of Class</b>	<p>(1) In this class, in order to improve learning ability, it is obligatory to submit feedback (fill-in opinions and/or questions about the lecture) after the course project and/or each lecture.</p> <p>(2) Independent collaboration with other students and team work might be also required throughout the term.</p>
<b>Textbooks</b>	
<b>Reference</b>	<p>(1) Jones, J. C. 1992. Design Methods. The Design Council.</p> <p>(2) Aspelund, K. 2010. The Design Process. Fairchild Books.</p> <p>(3) Best, C. 2010. The Fundamentals of Design Management. AVA Publishing.</p> <p>(*More references will be introduced during the course)</p>
<b>Grading Policy</b>	<p>Active Participation and Entries at Discussion Forums: 18%</p> <p>Weekly Response Slides: 27%</p> <p>Course Project "Mid-Term Submission": 25%</p> <p>Course Project "Final Submission": 30%</p>
<b>Attendance and Student Conduct Policy*</b>	
<b>Other Remarks</b>	<p>-This course particularly intends to develop DESIGN LITERACY SKILLS with other core skills like communication and expression.</p> <p>-Teaching medium will be mainly in English.</p> <p>-Lectures will be held in both synchronous and asynchronous modes.</p>
<b>Special Note</b>	<p>If special consideration regarding the taking of this course is necessary due to reasons such as a disability, please consult in advance with the academic affairs related contact point for the department belonged to (such as the school affairs section or graduate school affairs section) or else with Trans-disciplinary Education Division of Purser Department in the Center for Education in Liberal Arts and Sciences. In addition, please inform the teacher responsible for the class at an early stage, such as at the first class.</p>
<b>Office Hour</b>	Monday-Friday (9:00-18:00). Please email for an appointment.
<b>Keywords</b>	Design, Creative Thinking, Problem Solving, Methods, Processes
<b>Messages to Prospective Students</b>	<ul style="list-style-type: none"> <li>•Classes to be held on Tuesday 6th period (18:30-20:00 JST) between April and July</li> <li>•If you have any questions, please contact the course instructor by email: cistek@cgin.osaka-u.ac.jp</li> </ul>

Course conducted by instructors with practical experience	
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## Instructor(s)

Instructor Name	Name (hiragana)	Affiliation, Title, Course	Office	Extension	E-mail
Cihangir Istek	いすてつき じはん ぎる	Center for Global Initiatives			cistek@cgin.osaka -u.ac.jp

## Cautions for Students

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