

## Course Schedule Information

Course Code	25121530
Semester	Spring and Summer Term
Day and Period	Mar. 2 <sup>nd</sup> –Apr. 20 <sup>th</sup>
Course Name(Chinese)	原版经典电影分析
Course Name	Reviewing Classic Original Films
Capacity	100
Credits	2.0
Instructor	Jianping LU

### Detailed Syllabus Information

Course Name	Reviewing Classic Original Films
Language	English
Type of Class	Lecture
Course Objective	This course, namely “ <i>Reviewing Classic Original Movies</i> ”, is to enrich students with knowledge about movies by displaying movies of different genres to students. Through analyzing classic original movies from the aspects of narrative style, sound and picture, time and space, montage, long take and <i>Semiology</i> to enhance students’ cognition of movie art ontology and movie development, and meanwhile to help them master methods and essentials of reviewing movies with proper application of communication theories.
Learning Goals	To enable students to have a more comprehensive understanding on the creative skills of movies; To cultivate their ability to appreciate and analyze movies from multiple professional perspectives; To help them increase their creativity, and improve the ability of movie expression by acquiring professional knowledge.
Intended Learning Outcomes	A written form of film review in English An oral presentation of film analysis in English
Class Plan	<ul style="list-style-type: none"> <li>◆ A brief introduction on movie history</li> <li>◆ An introduction to ideas of different genres of movies, definition and function of characters and performance, narrative (story and plot), style (the shot, Mise-en-Scene, sound and lighting, costume and plots, symbols and motifs, continuity editing, safe and unsafe space, montage), and critical</li> </ul>

	<p>perspectives.</p> <ul style="list-style-type: none"> <li>◆ 7 films analyzed with sample clips.</li> </ul>
Textbooks	<p>Appreciating Cinema Films chosen accordingly for discussion</p>
References	<p><i>Appreciating Cinema</i> by Andrew Lyne; Foreign Language Teaching and Research Press. <i>Film History, 3e</i> by David Bordwell, Kristin Thompson; Beijing United Publishing Company. <i>Understanding Movies, 12e</i> by Louis Giannetti; World Publishing Corporation.</p>
Grading	<ul style="list-style-type: none"> <li>◆ Team presentation..... 20%</li> <li>◆ A written test on film history and basic knowledge in the last class.....30%</li> <li>◆ A 1000-English-word film review is required to be written (on one film), the topic of which will be revealed one week before the final test.....40%</li> <li>◆ Attendance.....10%</li> </ul>