

# Syllabus

IEE3300-01 (Spring, 2021)



Course Title	CONTEMPORARY KOREAN CINEMA AND SOCIETY	Credits	3
Instructor	Hyunjun MIN	Department	OIA
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Target Students	Undergraduate students open to all majors
Course Descriptions & Goals	Classes are conducted using pre-recorded video lecture. The turbulent recent history of South Korea has produced a society that is engaged with a variety of local and global social forces in complex and contradictory ways. The sweeping social changes in South Korean society have engaged it in a struggle to redefine and re-examine itself, and its relation to such basic ideas as gender, class, tradition and nation. Contemporary films provide an especially interesting entry into these issues and how Koreans have been thinking about them. This course is intended to enhance students' understanding of a variety of historical, social, cultural issues of South Korean society by analyzing relevant contemporary South Korean films.
Prerequisite	None
Course method	Film screening - lecturing - thinking - discussion
Grading Policy(Absolute)	20(%) Attendance + 40(%) Writings Assign + 40 (%) Final Paper
Texts & References	
Instructor's Profile	Seoul National University City University of New York University of Maryland at College Park
Syllabus in English	This is a class running in english.

Week	Period	Weekly Topics & Contents	Course Material Range & Assignments	Reference
1	2020-03-01 2020-03-07	Introduction to the course and policies.	Yoon JK, Ode to My Father (2014)	(3.2.) Spring semester classes begin
2	2020-03-08 2020-03-14	Korean history and Korean film history overview. Readings: Shin Jeeyoung, "Globalisation and New Korean Cinema" & Tom Vick, "Rising from the Ashes of History"		
3	2020-03-15 2020-03-21	Korean Democratization Reading: Gi-wook Shin, "The Korean democracy movement"	Jang Joon-Hwan, 1987 (2017)	
4	2020-03-22 2020-03-28	National Division Reading: Kim Suk-Young, "Crossing the Border to the 'Other' side"	Park Chan-wook, JSA (2000)	
5	2020-03-29 2020-04-05	Korean Modernity Reading: Lee June, "Discourses of Illness, Meanings of Modernity"	Lee Chang-dong, Green Fish (1997)	
6	2020-04-06 2020-04-12	Femininity and Sexuality Reading: Cho Haejoang, "Living with Conflicting Subjectivity: Mother, Motherly Wife, and Sexy Woman in the Tradition from Colonial-Modern to Postmodern Korea"	Jung, Ji-woo, Happy End (1999)	
7	2020-04-13	Masculinity	Lee	

	2020-04-19	Reading: Seungsook Moon, "The Production and Subversion of Hegemonic Masculinity"	Byeong-heon, Twenty (2015)	
8	2020-04-20 2020-04-26	TBA	(Midterm Paper due)	Midterm Examinations Period
9	2020-04-27 2020-05-02	Korean Film Genre: Melodrama	Lee Yong-ju, Architecture 101 (2012)	
10	2020-05-03 2020-05-09	Korean Film in Global Context Reading: Christina Klein, "Why American Studies Needs to Think about Korean Cinema"	Bong Joon-ho, Memories of Murder (2003)	
11	2020-05-10 2020-05-16	Korean Independent Cinema I Reading: Marc Raymond, "Women Striped Bare"	Hong Sang-soo, Virgin Stripped Bare by Her Bachelors (1996)	
12	2020-05-17 2020-05-23	Korean Independent Cinema II Reading: Tony Rayns, "Sexual Terrorism"	Kim Ki-duk, The Isle (2000) & Spring, Summer, Fall, Winter and Spring (2003)	
13	2020-05-24 2020-05-30	Queer Korean Cinema Reading: Ungsan Kim, "The Critical Social Turn of Queer Korean Cinema"	Lee Je-Yong, The Bacchus Lady (2016)	
14	2020-05-31 2020-06-06	Korean Auteurs Reading: Jeong Seung-hoon, "A Generational Spectrum of Global Korean Auteurs"	Lee Chang-dong, Burning (2018)	
15	2020-06-07 2020-06-13	Korean Wave and Korean Cinema Reading: Joo Jeongsuk, "Transnationalization of Korean Popular Culture and the Rise of Pop Nationalism"	Bong Joon-ho, Parasite (2019)	
16	2020-06-14 2020-06-20	TBA		Self-study and Final Examinations

\* Changes in Management of Academic Semester

During the midterm examinations (2020.10.20. – 10.26.) and final examinations (2020.12.8. – 12.21.) period, classes or self-study should be continued unless there is an exam scheduled during the week.

\* According to the University regulation section 57-2, students with disabilities can request special support related to attendance, lectures, assignments, or exams by contacting the course professor at the beginning of semester. Upon request, students can receive such support from the course professor or from the Center for Students with Disabilities(OSD). The following are examples of types of support available in the lectures, assignments, and exams: (However, actual support may vary depending on the course.)

[Lecture]

- Visual Impairment: alternative, braille, enlarged reading materials, note-taker
- Physical Impairment: alternative reading materials, access to classroom, note-taker, assigned seat
- Hearing Impairment: note-taker/stenographer, recording lecture
- Intellectual Disability/Autism: note-taker, study mentor

[Assignments and Exam]

- Visual, Physical, Hearing Impairment: extra days for submission, alternative type of assignment, extended exam time, alternative type of exam, arranging separate exam room, and proctors, note-taker
- Intellectual Disability/Autism: personalized assignments, alternative type of evaluation

