

APRU Virtual Student Exchange Program

REGISTRATION



<https://bit.ly/3fDC0R0>

* Please register by
Monday, May 10, 2021
(KST/UTC+9)

Korean Contemporary Art

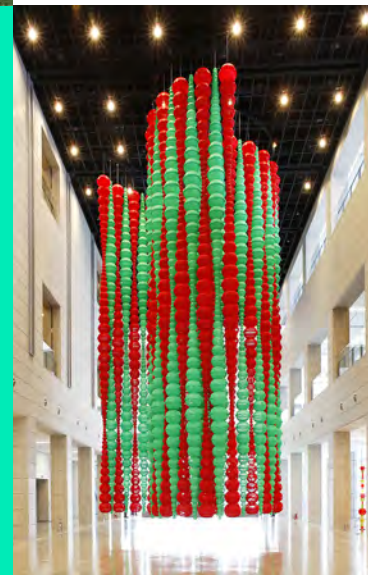
Thursday, May 13,
10:00-11:00
(KST/UTC+9) via ZOOM



Prof. Jung-Ah Woo (Ph.D. in Art History, UCLA)
Associate Professor
Division of Humanities and Social Sciences, POSTECH
Getty Scholar (2018-2019)



This lecture investigates the works of three Korean contemporary artists: Suh Do-Ho, Lee Bul, and Choi Jeonghwa. Entering the globalized era at the moment, when the intellectual celebration of post-nationalism firmly established Asia within the new cultural map of the late twentieth century, the works of Korean artists and their seemingly nomadic presence became emblematic of such euphoric concepts as hybrid aesthetics and itinerant identity. After the traumatic rupture of 9/11 and the world financial crisis in late 2008, however, that moment feels almost like a mythical utopia which has been permanently lost. The incessant global military crises and the far-right politics' appalling dominance in some part of the world certainly complicate the understanding of the romantic discourses of hybridity and nomadism which marked the previous century. The artists in this lecture, I argue, have presented disparate modes of dealing with this sense of anxiety and nostalgia in the age of globalization.



This event will be recorded.
For enquiry, please contact postech-prf@postech.ac.kr

